**ATIVIDADE 02**

**TURMA: FICIT 4158**

**PROFESSORA: LUCIANA GONÇALVES (CISSA)**

**NOME COMPLETO DO ALUNO:**

**DATA DE ENTREGA DA ATIVIDADE: 03/04/2020 (Via e-mail:** **lutheatron@hotmail.com****)**

**EXERCÍCIOS CORRESPONDENTES AO LABORATÓRIO VISUAL - DRAMATURGIA BRASILEIRA – ENCENAÇÃO DE RITUAL INDÍGENA (NOVELA – VELHO CHICO) E CELEBRAÇÃO DOS ÍNDIOS CAFURNAS FULNI-Ô.**

**QUESTÕES:**

**01-) “Velho Chico” é uma telenovela brasileira produzida pela emissora Rede Globo no ano de 2016. É uma obra escrita por qual dramaturgo? (Pesquisar a vida e a obra do mesmo)**

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**02-) Sobre o ponto de vista corporal e da interpretação cênica apresentado nos dois vídeos, responda:**

**A-) O que mais lhe chamou a atenção?**

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**B-) Por quê?**

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**C-) Quais elementos teatrais você identificou?**

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**D-) Quais foram os momentos mais criativos na sua opinião?**

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**03-) Que ideia você faz de pessoas que têm origens e culturas diferentes da sua?**

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**04-) Como os indígenas são vistos atualmente na sociedade brasileira? Como costumam ser apresentados nos veículos de comunicação em massa?**

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